



Art and Design Policy Benfieldside Primary – updated May 2019

Aims

At Benfieldside Primary School we aim to:

- encourage pupils' enjoyment and appreciation of art as both users and critical appraisers of their own and others' work;
- provide opportunities throughout the curriculum for children to explore creative ideas and develop artistic skills
- recognise the value of individuality and self-expression;
- foster independence in the conception, the selection of media and in the care and maintenance of materials;
- give every pupil equal access and entitlement to the art curriculum;
- fulfil the National Curriculum requirements;
- enable all pupils, including those with Special Educational Needs and Disabilities, to respond to and communicate through art.

Strategies

Every pupil at Benfieldside Primary School is entitled to:

- opportunities to record responses based on experience or imagination;
- stimulation through the gathering and use of artefacts;
- opportunities to explore and use a variety of materials, tools and techniques, using a range of scales including work in 3D;
- opportunities to review and modify their work;

- first hand experience in information gathering through direct observation;
- sketchbooks to learn visual note taking skills;
- experience working both as an individual and as part of a group.

Special Educational Needs and/or Disabilities

Individual planning for pupils with Special Educational Needs and/or Disabilities is completed as and when appropriate (see SEND Policy)

Assessment

- Formative assessment is used to help pupils improve their work.
- Constructive feedback is given verbally, through written comments on work and in Annual Reports to Parents.
- Planning will identify criteria for assessing pupil achievement.

Resources

Pupils have access to high quality art resources including;

- a range of mark making materials;
- a range of wet colour materials;
- a range of 3D modelling materials;
- a range of textiles;
- a range of papers;
- a range of appliances and accessories;
- a range of artefacts and pictorial references.

Whenever possible we use our school community, the parents, the environment and the buildings as a resource to support the art curriculum.

We also work collaboratively with outside agencies on projects in the wider community.

Organisation of art resources

- Specialised art equipment is stored centrally in the KS1 and KS2 storerooms.

- Where possible, classroom art equipment is easily accessed by pupil.
- Pupils should be taught to respect and care for their equipment and to recognise the need to protect themselves and furniture.

The coordinator's role

The art coordinator's role is to:

- organise auditing and identify resources to support teaching of the art curriculum;
- give advice regarding the art curriculum to teachers;
- keep abreast with current developments in the teaching of art, and disseminate this information to staff;
- develop whole school initiatives to enrich and extend pupils' artistic development;
- ensure all pupils have equal access to the art curriculum through informal and formal monitoring (termly work and planning scrutiny) and the collection of examples of pupil work.