

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
<b>English</b>	<b>Explanatory Text</b>	<b>Explanatory Text</b>	<b>Explanatory Text</b>	<b>Myths and legends</b>	<b>Myths and legends</b>	<b>Myths and legends</b>	<b>Myths and legends</b>
<b>Mathematics</b>	<b>Time</b>	<b>Time</b>	<b>Time</b>	<b>Geometry</b>	<b>Geometry</b>	<b>Mass Position and direction</b>	<b>Mass Position and direction</b>
<b>Science</b> <b>Animals including humans</b>	<b>Digestive System</b> Describe the simple functions of the basic parts of the digestive system in humans	<b>Food Chain</b> Construct and interpret a variety of food chains, identifying producers, predators and prey	<b>Food Chain</b> Construct and interpret a variety of food chains, identifying producers, predators and prey	<b>Life Cycle of animals</b> Notice that animals, including humans, have offspring which grow into adults	<b>Life cycle of humans</b> Describe the changes as humans develop to old age	<b>Food groups and healthy diet</b> Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat.	<b>Food groups and healthy diet</b> Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat.
<b>Computing</b>	<b>PowerPoints and Using a search engine</b> Use search technologies effectively, appreciate how results are selected and ranked and be discerning in evaluating digital content.	<b>PowerPoints and Using a search engine</b> Use search technologies effectively, appreciate how results are selected and ranked and be discerning in evaluating digital content.	<b>PowerPoints and Using a search engine</b> Use search technologies effectively, appreciate how results are selected and ranked and be discerning in evaluating digital content.	<b>PowerPoints and Using a search engine</b> Use search technologies effectively, appreciate how results are selected and ranked and be discerning in evaluating digital content.	<b>Staying safe on the internet</b> Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.	<b>Staying safe on the internet</b> Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.	<b>Staying safe on the internet</b> Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.

<b>Geography</b>	<b>Compare our climate to that of Egypt.</b> Physical geography, including climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle.	<b>Use of the Nile for farming – seasons</b> Physical geography, including climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle.				<b>Locate cities in the UK</b> name and locate counties and cities of the United Kingdom	<b>Locate cities in the UK</b> name and locate counties and cities of the United Kingdom
<b>History</b>  <b>Ancient Egypt</b>	<b>Egyptian God</b>  Ask and answer questions about the past,  Suggest where we might find answers to questions considering a range of sources  Construct and organise responses by selecting relevant historical data	<b>Mummification</b>  Use correct terminology to describe events in the past  Ask and answer questions about the past, considering aspects of change, cause, similarity and difference and significance	<b>Canopic jars</b>  <i>Use correct terminology to describe events in the past</i>  Ask and answer questions about the past, considering aspects of change, cause, similarity and difference and significance	<b>Tutankhamun</b>  the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China	<b>Tutankhamun</b>  the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China		
<b>Design Technology</b>	<b>Needle craft Applique</b>  <ul style="list-style-type: none"> <li>Present a product in an interesting way.</li> <li>Persevere and adapt my work</li> </ul>	<b>Needle craft Applique</b>  <ul style="list-style-type: none"> <li>Present a product in an interesting way.</li> </ul>	<b>Needle craft Applique</b>  <ul style="list-style-type: none"> <li>Present a product in an interesting way.</li> </ul>	<b>Needle craft Applique</b>  <ul style="list-style-type: none"> <li>Present a product in an interesting way.</li> <li>Persevere and adapt my work</li> </ul>	<b>Needle craft Applique</b>  <ul style="list-style-type: none"> <li>Present a product in an interesting way.</li> <li>Persevere and adapt my work</li> </ul>	<b>Needle craft Applique and evaluation</b>  I can evaluate products for both their purpose and appearance.	<b>Needle craft Applique and evaluation</b>  I can evaluate products for both their purpose and appearance.

	<p>when my original ideas do not work.</p> <ul style="list-style-type: none"> <li>• Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>• Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> </ul>	<ul style="list-style-type: none"> <li>• Persevere and adapt my work when my original ideas do not work.</li> <li>• Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>• Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> </ul>	<ul style="list-style-type: none"> <li>• Persevere and adapt my work when my original ideas do not work.</li> <li>• Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>• Select from and use a wider range of materials and components , including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> </ul>	<p>when my original ideas do not work.</p> <ul style="list-style-type: none"> <li>• Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>• Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> </ul>	<p>when my original ideas do not work.</p> <ul style="list-style-type: none"> <li>• Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>• Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> </ul>	<p>I can explain how I have improved my original design.</p>	<p>I can explain how I have improved my original design.</p>
<p><b>Art</b></p>	<p><b>Water colour for shades</b> Experiment with watercolour, exploring intensity of colour to develop shades</p>	<p><b>Pharaohs Head Dress</b> Develop individual and group collages, working on a range of scales</p>	<p><b>Pharaohs Head Dress</b> Develop individual and group collages, working on a range of scales</p>	<p><b>Cartouches</b> Use sketchbooks to record drawings from observation</p>	<p><b>Cartouches</b> Use sketchbooks to record drawings from observation</p>	<p><b>Group display collage</b> Develop individual and group collages, working on a range of scales</p>	<p><b>Group display collage</b> Develop individual and group collages, working on a</p>

							range of scales
<b>P.E.</b>	<b>Athletics Swimming</b> Swim competently, confidently and proficiently over a distance of at least 25 metres use a range of strokes effectively (e.g. front crawl, backstroke and breaststroke)	<b>Athletics Swimming</b> Swim competently, confidently and proficiently over a distance of at least 25 metres use a range of strokes effectively (e.g. front crawl, backstroke and breaststroke)	<b>Athletics Swimming</b> Swim competently, confidently and proficiently over a distance of at least 25 metres use a range of strokes effectively (e.g. front crawl, backstroke and breaststroke)	<b>Athletics Swimming</b> Swim competently, confidently and proficiently over a distance of at least 25 metres use a range of strokes effectively (e.g. front crawl, backstroke and breaststroke)	<b>Athletics Swimming</b> Swim competently, confidently and proficiently over a distance of at least 25 metres use a range of strokes effectively (e.g. front crawl, backstroke and breaststroke)	<b>Athletics Swimming</b> Swim competently, confidently and proficiently over a distance of at least 25 metres use a range of strokes effectively (e.g. front crawl, backstroke and breaststroke)	<b>Athletics Swimming</b> Swim competently, confidently and proficiently over a distance of at least 25 metres use a range of strokes effectively (e.g. front crawl, backstroke and breaststroke)
<b>Music</b>	<b>Recorder</b> To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<b>Recorder</b> To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<b>Recorder</b> To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<b>Recorder</b> To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<b>Recorder</b> To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<b>Recorder</b> To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<b>Recorder</b> To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
<b>Languages</b>	<b>French</b> Sing a song from memory on a related topic	<b>French</b> Begin to know some key vocabulary e.g. body parts	<b>French</b> Begin to know some key vocabulary e.g. colour	<b>French</b> Begin to know some key vocabulary e.g. days of the week/months of the year	<b>French</b> Ask and answer simple questions.	<b>French</b> Ask and answer simple questions.	<b>French</b> Ask and answer simple questions.
<b>R.E.</b>	<b>How do Bible metaphors show God's power?</b> How metaphors of fire and light demonstrate Christian belief in God's immense power.	<b>How do Bible metaphors show God's authority?</b> How metaphors of God as ruler – parent and king, demonstrate Christian belief in God's authority – strong, loving and caring.	<b>How do Christians believe in three in one?</b> How different Christian symbols show belief in the Trinity – one God with three aspects: Father, Son and Holy Spirit	<b>Christian symbols</b> Tell the story of The Good Samaritan	<b>Why did Jesus teach using parables?</b> Tell the story of The Good Samaritan	<b>Why did Jesus teach using parables?</b> The Lost Son (also known as The Prodigal Son)	<b>Why did Jesus teach using parables?</b> The Lost Son (also known as The Prodigal Son)
<b>SMSC</b>	<b>Feelings and Relationships-Fear</b> • that their actions affect themselves and others, to	<b>Feelings and Relationships-loneliness</b> to talk and write about their opinions, and explain	<b>Feelings and Relationships-Teasing and bullying</b> • to realise the nature and	<b>Feelings and Relationships-Trust</b> • to talk and write about their opinions, and explain	<b>Feelings and Relationships-Good and bad secrets</b> • to talk and write about their opinions, and explain	<b>Feelings and Relationships-Bereavement</b> • to express feelings associated with bereavement,	<b>Feelings and Relationships-Playground bullying</b> • to realise the consequences

	<p><b>care about other people's feelings and</b></p> <ul style="list-style-type: none"> <li>• to try to see things from their points of view;</li> <li>• to talk about their fears and realise that putting them into words makes them more manageable.</li> </ul>	<p><b>their views, on issues that affect themselves and society.</b></p>	<p><b>consequences of racism, teasing, bullying and aggressive behaviours, and how to respond to them and ask for help;</b></p> <ul style="list-style-type: none"> <li>• to recognise and challenge stereotypes.</li> </ul>	<p>their views, on issues that affect themselves and society;</p> <ul style="list-style-type: none"> <li>• to recognise, as they approach puberty, how people's emotions change at that time and how to deal with their feelings towards themselves, their family and others in a positive way.</li> </ul>	<p>their views, on issues that affect themselves and society</p>	<p>loss or change and to begin to empathise with others who have experienced them.</p>	<p>of anti-social and aggressive behaviours, such as bullying and racism, on individuals and communities;</p> <ul style="list-style-type: none"> <li>• to resolve differences by looking at alternatives, making decisions and explaining choices.</li> </ul>
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