

Topic:

Year 3/4

Term: Spring Term 1st half

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English	Non-chronological reports	Non-chronological reports	Non-chronological reports	Non-chronological reports	Shape poems	Shape poems
Mathematics	Multiplication and division	Multiplication and division	Multiplication and division	Multiplication and division	Area	Fractions
Science	To understand how sounds are made-vibration.	To recognise that sound passes through something to the ear.	To find patterns between the pitch of a sound and features of the object that produced it.	To find patterns between the volume of a sound and the strength of the vibrations that produced it	To recognise that sounds get fainter as the distance from the sound source increases	Assessment
Computing	Multimedia, text and images. Publisher Introduce publisher Discuss what publisher is and basic icons.	<i>select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information</i>	Digital Publishing: Pupils learn how to use software to create an e-book, brochure or poster on a given subject	Digital Publishing: Pupils learn how to use software to create an e-book, brochure or poster on a given subject	Digital Publishing: Pupils learn how to use software to create an e-book, brochure or poster on a given subject	Digital Publishing: Pupils learn how to use software to create an e-book, brochure or poster on a given subject
Geography	Countries and Cities To name and locate countries and cities of the UK. To use maps, atlases, globes and	Rivers and Seas To name and locate the main rivers and seas of the UK. To look at geographical regions and their	Around the Counties To name and locate the counties of the UK. Map knowledge Locate the UK on a variety of	Hills and Mountains To name and locate areas of high ground in the UK. To look at geographical regions and their	How London Grew. To look at how London has changed over time. To explain the importance of the Prime Meridian to	Our Changing Nation. To describe and understand how the UK has changed over time.

	digital/computer mapping to locate countries and describe features studied.	identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers).	different scale maps Name & locate the counties and cities of the UK	identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers).	London's history. To identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)	
History						
Tudors						
Art and Design	Using roller & inks, take prints from other objects (leaves, fabric, corrugated card) to show texture make string print, create low relief prints with string on cardboard and form repeated patterns, tessellations and overlays Create low relief prints using found objects.	Using roller & inks, take prints from other objects (leaves, fabric, corrugated card) to show texture make string print, create low relief prints with string on cardboard and form repeated patterns, tessellations and overlays Design and make a string print.	Using roller & inks, take prints from other objects (leaves, fabric, corrugated card) to show texture make string print, create low relief prints with string on cardboard and form repeated patterns, tessellations and overlays Design and make a string print.	Using roller & inks, take prints from other objects (leaves, fabric, corrugated card) to show texture make string print, create low relief prints with string on cardboard and form repeated patterns, tessellations and overlays Print using made string printing blocks.		

Design and Technology					<p>Gather information about the needs and wants of particular individuals and groups.</p> <p>Investigate who designed and made the products, where products were designed and made, when products were designed and made and whether products can be recycled or reused.</p> <p>Identify great designers and their work and use research of designers to influence work.</p> <p>To explore a range of money containers and examine their features.</p>	<p>Assemble, join and combine materials with some accuracy.</p> <p>Follow procedures for safety.</p> <p>To learn how to sew using a range of different stitches.</p>
P.E.	<p>To recap a range of gymnastics, jumps, rolls and shapes- Gymnastics To explore and create characters and narratives in response to a range of stimuli. Dance- What's so funny assessment task.</p>	<p>To balance on small body parts. Gymnastics To explore and create characters and narratives in response to a range of stimuli. Dance-What's so funny assessment task.</p>	<p>To perform actions on apparatus Gymnastics To use simple choreographic principles to create motifs and narratives. . Dance-What's so funny assessment task.</p>	<p>To perform a range of entrances and exits. Gymnastics To use simple choreographic principles to create motifs and narratives. . Dance-What's so funny assessment task.</p>	<p>To devise a sequence and perform Gymnastics To perform dance phrases and dances that communicate character and narrative. . Dance-What's so funny assessment task.</p>	<p>To devise a sequence and perform Gymnastics To perform dance phrases and dances that communicate character and narrative. . Dance-What's so funny assessment task.</p>
Languages French	<p>To introduce the new topic, Les Instruments. To copy or label using single words or short phrases. To investigate aspects of lifestyle in selected country e.g. food, leisure activities.</p>	<p>To revise the 5 instruments learnt and to learn 5 more. To speak clearly and confidently. Developing a wider vocabulary. To understand words displayed in the classroom.</p>	<p>To revise and remember all the instruments introduced. To learn the appropriate French word for "the" for each of the instruments. To broaden their vocabulary and</p>	<p>To learn how to say Je joue (I play) a particular instrument in French. To broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written</p>	<p>To consolidate all the language covered so far with various written activities. To write familiar words and simple phrases from a model.</p>	<p>End of unit block assessment.</p>

			develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.	material, including through using a dictionary.		
R.E.	What do Christians believe about Jesus? Who was Jesus?	What does the story of Jesus at 12 tell Christians about Him?	What do the stories of Jesus' baptism and temptations tell Christians about him?	Why did Jesus need disciples?	Why did Jesus teach using parables?	What do the miracle stories teach Christians about Jesus?
PSHE Britain	Living in the British Isles	Democracy	Rules, laws and responsibilities.	Liberty	Tolerance and Respect	What does it mean to be British?