Topic: Anglo-Saxons Mrs Bovill/Miss Campbell Term: Spring 1st half

|                                  | Week 1  | Week 2  | Week 3   | Week 4  | Week 5   | Week 6   |            |
|----------------------------------|---|---|--|---|--|--|------------|
| English                          | Non-<br>chronological<br>reports  | Non-<br>chronological<br>reports  | Non-<br>chronological<br>reports   | Recount   | Recount  | Performance<br>Poetry  |            |
| Mathematics                      | Addition and Subtraction  | Addition and Subtraction  | Multiplication and division  | Multiplication and division   | Fractions  | Fractions  |            |
| Science<br>Forces and<br>Magnets | Pushes and Pulls  Notice that some forces need contact between two objects, but magnetic forces can act at a distance  comparing how different things move and grouping them; | Faster and slower  Compare how things move on different surfaces  raising questions and carrying out tests to find out how far things move on different surfaces and gathering and recording data to find answers their questions; Decide how to carry out an enquiry Plan and carry out simple practical enquiries, comparative and fair tests relevant to the questions or ideas they are investigating, with support. Take measurements Use a range of equipment for measuring and observing, Record data Gather and present evidence and data using simple tables to help in answering questions. | Scrap yard challenge  Observe how magnets attract or repel each other and attract some materials and not others  Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials  sorting materials into those that are magnetic and those that are not  Record data Gather and present evidence and data through tables | Exploring the strengths of different magnets and finding a fair way to compare them;  Make predictions Use straightforward scientific evidence to make predictions. With support, use results, observations or own experience Decide how to carry out an enquiry Plan and carry out simple practical enquires, comparative and fair tests relevant to the questions or ideas they are investigating, with support. Record data Draw conclusions | Magnetic Poles  Describe magnets as having two poles Predict whether two magnets will attract or repel each other, depending on which poles are facing  Exploring how magnetic properties are useful in everyday items and suggesting creative uses for different magnets.  Make predictions Plan and carry out simple practical enquires, | Marvellous Magnets  Exploring how magnetic properties are useful in everyday items and suggesting creative uses for different magnets  Review and apply skills and knowledge gained during the topic and apply this to a design task | Assessment |

|  |   | Present data Report on findings Record findings Answer questions using data Draw conclusions Evaluate their enquiry Use results of enquiries to consider whether they meet predictions and explain why. |   |  |   |  |  |
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| Computing  | E – safety Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. Cyberbullying                             | E – safety Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. Super Searchers     | E – safety Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.  Copycats | E – safety Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. Too much information                             | E - safety Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. The Online Community      | E – safety Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact. Cyber Super heroes |  |
| Geography  |   |   |   |  | The UK - Countries and Cities - name and locate counties and cities of the United Kingdom. To compare the different countries of the UK. To identify where I live in the UK and locate the UK's major cities. | Rivers and Seas - name and locate key topographical features, coasts and rivers. Physical characteristics of the UK.   |  |
| Anglo Saxons To look at the Anglo Saxon settlement in Britain.  What happened to Britain when the Romans left. | To study the archaeological evidence at Sutton Hoo to ask and answer questions. Understand that the knowledge of the past is constructed from a variety of sources. Put events, people and places and artefacts on a timeline | To find out who the AngloSaxons were and where they came from. Ask and answer questions about the past, considering aspects of change, cause, similarity and difference and significance                | To be able to use various historical sources to find out about Anglo-Saxon life. Suggest where we might find answers to questions considering a range of sources                              | To explore Anglo-<br>Saxon culture<br>including art,<br>music, legends and<br>poetry.<br>Ask and answer<br>questions about the<br>past, considering<br>aspects of change,<br>cause, similarity<br>and difference and<br>significance |   |  |  |

| Art and<br>Design   | To experiment with different tones using graded pencils. Creating shade and tone on pre-drawn objects.                             | Put events, people and places and artefacts on a timeline To use tracing. Using tracing paper to trace objects.  | To develop shadows.  Drawing around shadows created by objects.  |   |   |   |   |
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| DT                  |  |  |  | To use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. Food prep skills      | Produce detailed lists of tools, equipment and materials that they need. Making lists to prepare for cooking session. | To follow a recipe. Cooking using individual recipes  | To identify the strengths and weaknesses of their ideas and products. Evaluation of cooking and recipe. |
| P.E.                | To play competitive games. Net & Wall Badminton Striking & fielding Arc rounders   | play competitive<br>games,<br>Net & Wall<br>Badminton<br>Striking & fielding<br>Arc rounders   | Practise skills in isolation and combination  Net & Wall Badminton  Striking & fielding Arc rounders   | Work well as a team in competitive games Net & Wall Badminton Striking & fielding Arc rounders  | Apply basic principles of attacking and defending Net & Wall Badminton Striking & fielding Arc rounders               | Develop an understanding of fair play Net & Wall Badminton Striking & fielding Arc rounders | Develop an understanding of fair play Net & Wall Badminton Striking & fielding Arc rounders             |
| Languages<br>French | Je Me Presente - To introduce French as a subject and France as a country. Introduce the numbers 1-10 Recognise the numbers 1 - 10 | Je Me Presente - To<br>learn how to say<br>your name and ask<br>somebody their<br>name in French. To<br>consolidate numbers<br>1-10 and introduce<br>numbers 11-20<br>Understand the | Je Me Presente - To revise and consolidate numbers 1-20 with the introduction of the new target question quel âge as tu?  Develop accurate pronunciation and | Je Me Presente - Introduce a new question où habites-tu? and answer with j'habite Develop accurate pronunciation and intonation so that | Je Me Presente - Revising all previous knowledge including the language regarding nationality in                      | Je Me Presente -<br>End of Unit Block<br>Assessment.  |   |

|       |  | differences in social conventions when people greet each other.  | intonation so that<br>others understand<br>when they are<br>reading aloud or<br>using familiar words<br>and phrases.             | others understand<br>when they are<br>reading aloud or<br>using familiar<br>words and phrases.                                   | French, ID activity Understand and write a short email using structures learnt.   |  |  |
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| R.E.  | What is worship?   | Virtual church<br>tours?   | What symbols can<br>be seen in church<br>and what do they<br>mean?   | Why do some churches use colour?   | How could I use colour to express my ideas, feelings and beliefs?   | Should all worship<br>be the same?   | So what do we know about Christian symbols and beliefs?  |
| PSHE  | Respecting rights<br>Rights  | Respecting rights<br>Are all rights equal  | Respecting rights<br>Rules   | Respecting rights<br>Rights without<br>responsibilities  | Respecting<br>rights<br>Respect   | Respecting rights Are we so different  |  |
| Music | To play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression.  Stop | To play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression. | To play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression. | To play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression. | To play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression. Stop | To play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression. | To play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression. |