

Topic: Under the Sea

Term: Spring 2

Year 1/2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
English	<p><u>Year 1</u> Dougals deep sea diary diary entries Past tense</p> <p><u>Year 2 MB/MK</u> Traction Man Conjunctions- and or but Exclamation marks.</p> <p><u>Year 2 MF</u> Traction Man Conjunctions Apostrophe for possession -Comic strip- thought/speech bubbles</p>	<p><u>Year 1</u> Traditional tales Goldilocks and the three bears Sequence & character description</p> <p><u>Year 2 MB/MK</u> Traction Man Conjunctions- and Letter writing Past tense verbs Use of commas in a list</p> <p><u>Year 2 MF</u> Traction Man Use of commas in a list Past Tense verbs -Character description</p>	<p><u>Year 1</u> Goldilocks and the three bears – retell Features of traditional tales <u>Year 2 MB/MK</u> Traction Man Persuasive- adjectives. Design own superhero</p> <p><u>Year 2 MF</u> Traction Man Extend their sentences using subordinating conjunctions. Contractions Planning an innovated story- familiar setting.</p>	<p><u>Year 1</u> Plan and write own traditional tale <u>Year 2 MB/MK</u> Traction Man Innovation – change 1 thing.</p> <p><u>Year 2 MF</u> Traction Man Identifying word class. Writing an innovated story- familiar setting.</p>	<p><u>Year 1</u> Performance poetry Rhyming <u>Year 2 MB/MK</u> Information Texts</p> <p><u>Year 2 MF</u> Traction Man Information Texts</p>	<p><u>Year 1</u> Recount</p> <p><u>Year 2 MB/MK</u> Information Texts</p> <p><u>Year 2 MF</u> Traction Man Recount – a school day. Poetry- sea creatures</p>
Mathematics	<p>Year 1 Place value to 50</p> <p><u>Year 2</u> Multiplication & Unit Test Division</p>	<p>Year 1 Place value to 50</p> <p><u>Year 2</u> Division</p>	<p>Year 1 Place value to 50</p> <p><u>Year 2</u> Division & Unit Test</p>	<p>Year 1 – assessment week Length and height <u>Year 2</u> Shape</p>	<p>Year 1 Length and height</p> <p><u>Year 2</u> Shape</p>	<p>Year 1 Length and height - consolidation</p> <p><u>Year 2</u> Addition & Subtraction of 2 digit numbers</p>

<p>Science</p>	<ul style="list-style-type: none"> Recap 4 seasons and what causes these Focus spring – to know the Spring months, describing words, main events in Spring <p>Measure Temperature/weather</p>	<p>Spring Weather – look at data rainfall /sunshine hours – length of day /compare temperatures</p> <p>Measure temperature/weather</p> <p>Answer questions using data</p>	<p>SCIENCE WEEK</p> <p>Measure Temperature/weather</p>	<p>Spring plants</p> <p>Measure Temperature/weather</p>	<p>Spring animals</p> <p>Measure temperature/Weather</p> <p>Sort / grouping</p>	<p>Assessment</p> <p>Measure temperature/Weather</p>
<p>Design and Technology</p>	<p>Explore and Evaluate</p> <p>Explore and evaluate a range of existing products in the context of exploring existing moving books. • I can explore and evaluate an existing product</p>	<p>. Sliders Explore and use mechanisms (for example sliders), in their products in the context of using a slider to make a picture move. • I can use a mechanism in my product</p>	<p>Lever Explore and use mechanisms (for example levers) in their products in the context of using a lever to make a picture move. • I can make a lever and use it in my product.</p>	<p>Wheel Mechanisms Explore and use mechanisms (for example levers), in their products in the context of using a lever to make a picture move. • I can make a wheel mechanism and use it in my product.</p>	<p>Designing Design</p> <p>purposeful, functional and appealing products for themselves and other users based on design criteria in the context of designing an appealing moving picture. • I can design a working product thinking about who it is for and what it needs. Generate, develop, model and communicate their ideas through talking, drawing, templates and mock-ups in the context of drawing an</p>	<p>. Making Explore and use mechanisms (for example levers, sliders, wheels and axles) in their products in the context of making a moving picture. • I can use mechanisms to make a product. Evaluate their ideas against design criteria in the context of evaluating a moving picture. • I can evaluate my product against design criteria</p>

					annotated sketch to show their ideas about a moving picture. • I can make decisions about my product design and use an annotated sketch to show them	
Computing	To write sentences using the correct punctuation		To insert a picture into word		To write a caption to match a picture	
Geography	Next term					
History	To know who Mary Seacole was.	To identify similarities and differences in hospitals then and now	To investigate lighthouses	To sequence the story of Grace Darling	To explore the legacy of Grace Darling.	
Art and Design	To investigate the work of Kandinsky.	To create a Kandinsky inspired painting – To hold a large paint brush correctly.	To create a final piece.			
P.E.	<p>Invasion games To develop throwing skills - Aiming at targets</p> <p>Gymnastics To develop balance, agility and co-ordination when linking movements to create a</p>	<p>Invasion games To develop catching skills – partner practise</p> <p>Gymnastics To develop balance, agility and co-ordination when working with a partner. • I can</p>	<p>Invasion games To develop catching on the move – team games – helicopters</p> <p>Gymnastics To develop balance, agility and co-ordination by linking movements to create a sequence. •</p>	<p>Invasion games To develop catching on the move – hungry monsters</p> <p>Dance To develop balance and co-ordination. To perform dances using simple movement patterns</p>	<p>Invasion games To develop dodging skills – mini dodgeball Play piggy in the middle</p> <p>Dance To develop balance and co-ordination. To perform dances using simple</p>	<p>Invasion games To assess using the core task – piggy in the middle</p> <p>Dance To develop balance and co-ordination. To perform dances using simple movements patterns</p>

	sequence. • I can link movements to create a sequence.	cooperate effectively with a partner.	I can create and perform a sequence with a clear beginning, middle and ending.	with a partner in the context of plants and growing. • To create and perform a dance motif inspired by a stimulus.	movements patterns as part of a group. • To create movements to represent different types of seeds.	created with a partner in the context of plants growing in the garden. • To work with a partner to create a dance based on plants
Music	<p>a. Warm-up Games b. Flexible Games c. Sing the song Zootime d. Play instrumental parts e. Start to learn the song Zootime f. Sing the song Zootime</p> <p>Composer – Randy Newman Find out about him and listen to songs</p>	<p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Zootime d. Play instrumental parts e. Sing the song and play instrumental parts within the song</p>	<p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Zootime d. Play instrumental parts e. Improvise (optional extension activities for improvisation) f. Sing the song and improvise using voices and/or instruments within the song</p>	<p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Zootime d. Play instrumental parts e. Improvise option (optional extension activities for improvisation) f. Compose Sing the song and perform composition(s) within the song</p>	<p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Zootime d. Play instrumental parts e. Improvise option (optional extension activities for improvisation) f. Play your composition(s) within the song Choose what you perform today. Start to prepare for the end-of-unit performance</p>	<p>a. Warm-up Games b. Flexible Games (optional) c. Sing the song Zootime d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: e. Play instrumental parts f. Improvise option (optional extension activities for improvisation) g. Play your composition(s) within the song Choose and play any of the options below, then decide which one to practise for the end-of-unit performance</p>
R.E.	Who do we belong to?	How do Christians welcome babies? Baptism	What objects and actions can we see at a baptism?	What can we remember about the Easter story?	How do Christians use objects to celebrate easter?	How do Christians remember good

						Friday and easter Sunday in church?
PHSE	To identify parts of our bodies	Is it okay?	To understand that we are all different	I can talk about my family and other people's families.	I can explain how I will change when I get older.	I can talk about what might change in a person's life and how it might make them feel.